

J'entends siffler le train

Richard Anthony

$\text{♩} = 120$

Piano

Contrebasse

Guitare acoustique

Clarinette en Sib

Guitare électrique

Orgue percussif

Cor en Fa

Voix

Voix

Batterie

4

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

7

Musical score for rehearsal mark 7, featuring the following instruments and parts:

- Pia.**: Piano part, mostly rests.
- Cb.**: Contrabass part, playing a simple bass line.
- Guit.**: Electric guitar part, playing a melodic line with a sustain pedal.
- Clar. Sib.**: Clarinet in B-flat part, mostly rests.
- Guit. El.**: Electric guitar part, playing a melodic line with a sustain pedal.
- Org. Perc.**: Organ and Percussion part, playing a sustained chord.
- Cor Fa**: Horn in F part, mostly rests.
- Vx.**: Violin part, mostly rests.
- Vx.**: Viola part, mostly rests.
- Bat.**: Drum part, playing a rhythmic pattern.

Pia.
 Cb.
 Guit.
 Clar. Sib
 Guit. El.
 Org. Perc.
 Cor Fa
 Vx.
 Vx.
 Bat.

J'ai pen s qu'il

Detailed description of the musical score: The score is for rehearsal mark 9. It features a vocal line with lyrics "J'ai pen s qu'il". The instruments include Piano (Pia.), Contrabass (Cb.), Guitars (Guit. and Guit. El.), Clarinet in B-flat (Clar. Sib), Organ and Percussion (Org. Perc.), Horns in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The key signature has three sharps (F#, C#, G#). The piano part has a fermata over the first measure. The guitar solo (Guit. El.) has a fermata over the first four measures. The drum part features a complex rhythmic pattern with various notes and rests.

Pia.

Cb.

Guit.

Clar. Sib.

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

va lait mieux Nousquit ter

3

3

8

8

Detailed description: This is a page of a musical score for page 10. It features ten staves. The top staff is for Piano (Pia.), followed by Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib.), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violin (Vx.), Violin (Vx.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics 'va lait mieux Nousquit ter' are written below the Clarinet staff. There are two triplets marked with a '3' and a bracket. The Organ and Percussion part is split into two staves. The Drums part includes various rhythmic patterns and rests.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

sans un a dieu Je n'aurais

Detailed description: This is a page of a musical score, page 12. It features a vocal line and several instrumental parts. The vocal line is in French, with lyrics "sans un a dieu Je n'aurais". The instruments include Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Piano, Contrabass, and Clarinet in B-flat are in bass clef; Guitar, Electric Guitar, and Violins are in treble clef. The Organ and Percussion part is split between two staves. The Drums part is in a standard drum notation. The score is divided into four measures. The vocal line has lyrics under the notes: "sans un a dieu Je n'aurais".

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

pas eu le te re voir.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Pia.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 16-17 show a sustained chord of F#, C#, and G#.
- Cb.:** Bass clef, key signature of three sharps. Measures 16-17 show a descending line: G2, F2, E2.
- Guit.:** Treble clef, key signature of three sharps. Measure 16 has a tremolo on the F#4 string. Measures 17-19 show a melodic line: G4, F#4, E4, D4, C4.
- Clar. Sib:** Treble clef, key signature of three sharps. Measures 16-17 show a sustained chord of F#, C#, and G#.
- Guit. El.:** Treble clef, key signature of three sharps. Measures 16-19 show a melodic line: G4, F#4, E4, D4, C4.
- Org. Perc.:** Treble clef, key signature of three sharps. Measures 16-17 show a sustained chord of F#, C#, and G#.
- Cor Fa:** Treble clef, key signature of three sharps. Measures 16-17 show a sustained chord of F#, C#, and G#.
- Vx. (top):** Treble clef, key signature of three sharps. Measures 16-17 show a sustained chord of F#, C#, and G#.
- Vx. (bottom):** Treble clef, key signature of three sharps. Measures 16-17 show a sustained chord of F#, C#, and G#.
- Bat.:** Drum set notation. Measures 16-17 show a bass drum pattern (G2, F2). Measures 18-19 show a snare drum pattern (G4, F#4, E4, D4, C4).

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Mais j'en tends sif

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pia.) with a sustained chord in the left hand and a long, sustained note in the right hand; Contrabass (Cb.) with a simple bass line of quarter notes; Guitar (Guit.) with a single note in the first measure and a tremolo effect in the second; Clarinet in Bb (Clar. Sib) with a melodic line of quarter notes; Electric Guitar (Guit. El.) with a melodic line of quarter notes; Organ/Percussion (Org. Perc.) with a melodic line in the upper voice and a sustained chord in the lower voice; Horn in F (Cor Fa) with a single note in the second measure; Violins (Vx.) with a melodic line of quarter notes; and Drums (Bat.) with a complex rhythmic pattern of eighth and sixteenth notes.

Pia. Cb. Guit. Clar. Sib Guit. El. Org. Perc. Cor Fa Vx. Vx. Bat.

fler le train

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pia. (Piano) with a long note in measure 18 and a sustained chord in measures 19-20; Cb. (Cello) with a single note in measure 18 and another in measure 19; Guit. (Guitar) with a single note in measure 18; Clar. Sib (Clarinet in Bb) with a melodic line starting in measure 18 and continuing through measure 20; Guit. El. (Electric Guitar) with a melodic line starting in measure 18 and continuing through measure 20; Org. Perc. (Organ and Percussion) with a melodic line in measure 18 and a sustained chord in measures 19-20; Cor Fa (Trumpet in F) with a single note in measure 18; Vx. (Violins) with a melodic line starting in measure 18 and continuing through measure 20; Vx. (Violas) with a melodic line starting in measure 18 and continuing through measure 20; and Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests. The vocal line has lyrics 'fler', 'le', and 'train' under the notes in measures 18, 19, and 20 respectively. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Mais j'en tends si

Detailed description: This is a page of a musical score for page 19. It features ten staves. The top staff is for Piano (Pia.), showing a chord in the first measure and a long, sustained chord in the second. The second staff is for Contrabass (Cb.), with a single note in the first measure and a longer note in the second. The third staff is for Guitar (Guit.), with a whole rest in the first measure and a short horizontal line in the second. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line starting in the first measure and ending with a grace note in the second. The fifth staff is for Electric Guitar (Guit. El.), with a melodic line of eighth notes. The sixth and seventh staves are grouped as Organ and Percussion (Org. Perc.), with the organ playing a sustained chord and the percussion playing a rhythmic pattern. The eighth staff is for Horn in F (Cor Fa), with a whole rest. The ninth and tenth staves are for Violins (Vx.), with a melodic line. The eleventh staff is for Drums (Bat.), with a complex rhythmic pattern. The lyrics 'Mais j'en tends si' are written below the Clarinet staff.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

fler le train

s

s

The musical score for page 20 features the following instruments and parts:

- Pia.:** Piano part with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of a sustained chord in the left hand.
- Cb.:** Contrabass part with a bass clef and a key signature of three sharps. It features a single note in the first measure and a whole note in the third measure.
- Guit.:** Guitar part with a treble clef and a key signature of three sharps. It contains a whole rest in the third measure.
- Clar. Sib:** Clarinet in Si b part with a treble clef and a key signature of three sharps. It plays a melodic line with notes corresponding to the lyrics: 'fler' (quarter note), 'le' (quarter note), and 'train' (half note).
- Guit. El.:** Electric guitar part with a treble clef and a key signature of three sharps. It plays a melodic line with eighth notes.
- Org. Perc.:** Organ and Percussion part with a treble clef and a key signature of three sharps. It includes a melodic line and a sustained chord in the left hand.
- Cor Fa:** Horn in F part with a treble clef and a key signature of three sharps. It contains a whole rest in the third measure.
- Vx.:** Two vocal parts with treble clefs and a key signature of three sharps. They play a melodic line with notes corresponding to the lyrics.
- Bat.:** Drum part with a double bar line and a key signature of three sharps. It features a complex rhythmic pattern with various drum notations and 'x' marks.

Pia. *Pia.*

Cb. *Cb.*

Guit. *Guit.*

Clar. Sib *Clar. Sib*

Guit. El. *Guit. El.*

Org. Perc. *Org. Perc.*

Cor Fa *Cor Fa*

Vx. *Vx.*

Vx. *Vx.*

Bat. *Bat.*

Que c'est triste un

Detailed description: This is a page of a musical score, page 21. It features ten staves for instruments and two for vocal lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), Violas (Vx.), and Drums (Bat.). The vocal lines are positioned between the Clarinet and Electric Guitar staves. The lyrics are 'Que c'est triste un'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

train qui sif fle

Detailed description: This is a page of a musical score, page 22. It features ten staves. The top staff is for Piano (Pia.), showing a sustained chord. The second staff is for Contrabass (Cb.), with a single note. The third staff is for Guitar (Guit.), with a whole rest. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line and lyrics 'train qui sif fle' underneath. The fifth staff is for Electric Guitar (Guit. El.), with a melodic line. The sixth and seventh staves are grouped as Organ and Percussion (Org. Perc.), with sustained chords. The eighth staff is for Horn in F (Cor Fa), with a whole rest. The ninth and tenth staves are for Violins (Vx.), with melodic lines. The eleventh staff is for Drums (Bat.), with a complex rhythmic pattern.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Dans le soir.

The musical score for page 23 features the following instruments and parts:

- Pia.:** Piano part in treble clef, starting with a chord and a long sustain.
- Cb.:** Contrabass part in bass clef, playing a single note.
- Guit.:** Acoustic guitar part in treble clef, marked with an 's' (sordano), playing a sustained chord.
- Clar. Sib:** Clarinet in B-flat part in treble clef, playing a melodic line with lyrics: "Dans le soir."
- Guit. El.:** Electric guitar part in treble clef, marked with an 's', playing a melodic line.
- Org. Perc.:** Organ and Percussion parts in treble clef, with the organ playing a sustained chord and percussion playing a rhythmic pattern.
- Cor Fa:** Horn part in treble clef, playing a sustained chord.
- Vx.:** Two vocal parts in treble clef, playing a melodic line.
- Bat.:** Drum part in bass clef, playing a complex rhythmic pattern.

Musical score for measures 24-27. The score is written for the following instruments: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Org. Perc. (Organ and Percussion), Cor Fa (Cor Anglais), Vx. (Violins), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 features a piano introduction with a sustained chord in the piano and a single note in the contrabass. Measure 25 shows the guitar and clarinet with sustained notes, while the electric guitar plays a rhythmic eighth-note pattern. Measure 26 continues the electric guitar pattern and features a sustained piano chord. Measure 27 includes a drum solo with a bass drum pattern and a snare drum pattern.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Je n'pou vais t'i

3

Detailed description: This is a page of a musical score for page 25. It features ten staves. The top staff is for Piano (Pia.), showing a chord in the left hand and a long, sustained note in the right hand. The second staff is for Contrabass (Cb.), with a single note. The third staff is for Guitar (Guit.), with a whole note chord. The fourth staff is for Clarinet in B-flat (Clar. Sib), containing the vocal line with lyrics: 'Je n'pou vais t'i'. A triplet of notes is indicated above the word 'vais'. The fifth staff is for Electric Guitar (Guit. El.), with a melodic line. The sixth and seventh staves are grouped as Organ and Percussion (Org. Perc.), with the organ playing a sustained note and the percussion playing a chord. The eighth staff is for Horn in F (Cor Fa), with a whole note chord. The ninth staff is for Violins (Vx.), with a whole note chord. The tenth staff is for Drums (Bat.), with a complex rhythmic pattern. The key signature is three sharps (F#, C#, G#).

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

ma gi ner

Toute seule

3

3

8

8

Detailed description: This is a page of a musical score for page 26. The score is written for a variety of instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The piano part features sustained chords. The contrabass part has a simple bass line. The guitar part includes a triplet of eighth notes. The clarinet part has a melodic line with a triplet. The electric guitar part has a melodic line with a tremolo effect. The organ and percussion part has sustained chords. The horn, violin, and drum parts are mostly silent, indicated by rests. The lyrics 'ma gi ner' and 'Toute seule' are written below the clarinet part. There are two '3' markings above the guitar and clarinet parts, indicating triplets. There are two '8' markings below the guitar and electric guitar parts, possibly indicating eighth notes or a specific rhythm.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

a ban don n e

Detailed description of the musical score: The score is for page 28 and is in the key of A major (three sharps). It features ten staves. The Piano part (Pia.) has a long, sustained chord in the left hand. The Contrabass (Cb.) has a simple bass line. The Guitars (Guit. and Guit. El.) play a melodic line with a 's' marking. The Clarinet in Bb (Clar. Sib) has a melodic line with lyrics 'a ban don n e' underneath. The Organ and Percussion (Org. Perc.) are grouped together, with the Organ playing a sustained chord and the Percussion playing a rhythmic pattern. The Horns (Cor Fa, Vx., Vx.) have rests. The Drums (Bat.) play a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Sur le quai, pas eu le

3

Detailed description: This is a page of a musical score for page 29. It features ten staves. The top staff is for Piano (Pia.), followed by Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violin (Vx.), Violin (Vx.), and Drums (Bat.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line (Clar. Sib) has the lyrics 'Sur le quai, pas eu le'. The electric guitar part includes a triplet of eighth notes. The drum part features a complex rhythmic pattern with various note values and rests.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

te re voir.

The musical score for page 31 is arranged in a vertical stack of staves. From top to bottom, the staves are: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Guit. El. (Electric Guitar), Org. Perc. (Organ and Percussion), Cor Fa (Trumpet in F), Vx. (Violin), Vx. (Viola), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The vocal line in the Clar. Sib staff has the lyrics "te re voir." written below it. The Pia. staff features a complex texture with multiple voices and long, sustained notes. The Guit. El. staff has a melodic line with a tremolo effect. The Bat. staff shows a rhythmic pattern with various drum notations.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Et j'en tends sif

Detailed description: This is a page of a musical score, page 33. It features ten staves. The top staff is for Piano (Pia.), showing a chord in the first measure and a long, sustained chord in the second. The second staff is for Contrabass (Cb.), with a few notes in the first measure. The third staff is for Guitar (Guit.), with a few notes and a tremolo in the first measure. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a vocal line and lyrics: "Et j'en tends sif". The fifth staff is for Electric Guitar (Guit. El.), with a melodic line. The sixth staff is for Organ and Percussion (Org. Perc.), with a few notes. The seventh staff is for Horn in F (Cor Fa), with a few notes. The eighth staff is for Violin (Vx.), with a few notes. The ninth staff is for Violin (Vx.), with a few notes. The tenth staff is for Bass Drum (Bat.), with a few notes and a drum set icon.

34

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

fler le train

Detailed description: This is a page of a musical score for measures 34, 35, and 36. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Guit. El. (Electric Guitar), Org. Perc. (Organ and Percussion), Cor Fa (Cor Anglais), Vx. (Violins), and Bat. (Bass Drum). The vocal line in the Clarinet part has the lyrics 'fler le train'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 's' for piano.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Et j'en tends sif

Detailed description: This is a page of a musical score, page 35. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violin I (Vx.), Violin II (Vx.), and Drums (Bat.). The vocal line (Clar. Sib) has the lyrics 'Et j'en tends sif'. The Piano and Organ/Percussion parts have long, sustained notes. The Drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

fler le train

Detailed description: This page of a musical score is for rehearsal mark 36. It features ten staves. The top staff is for Piano (Pia.), showing a sustained chord. The second staff is for Contrabass (Cb.), with a few notes. The third staff is for Guitar (Guit.), with a single note. The fourth staff is for Clarinet in B-flat (Clar. Sib), with lyrics 'fler le train' under the notes. The fifth staff is for Electric Guitar (Guit. El.), with a melodic line. The sixth and seventh staves are for Organ and Percussion (Org. Perc.), with organ accompaniment and percussive elements. The eighth staff is for Cor Anglais (Cor Fa), with a single note. The ninth and tenth staves are for Violins (Vx.), with melodic lines. The eleventh staff is for Drums (Bat.), with a complex rhythmic pattern.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Que c'est triste un

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pia. (Piano) with a sustained chord in the right hand and a single note in the left hand; Cb. (Contrabass) with a single note in the left hand; Guit. (Guitar) with a single note in the left hand; Clar. Sib (Clarinet in Bb) with a melodic line; Guit. El. (Electric Guitar) with a melodic line; Org. Perc. (Organ and Percussion) with a sustained chord in the right hand and a single note in the left hand; Cor Fa (Trumpet in F) with a single note in the left hand; Vx. (Violins) with a melodic line; Vx. (Violas) with a melodic line; and Bat. (Bass Drum) with a rhythmic pattern. The lyrics 'Que c'est triste un' are written below the Clarinet staff.

38

Pia. *Pia.*

Cb. *Cb.*

Guit. *Guit.*

Clar. Sib *Clar. Sib*

Guit. El. *Guit. El.*

Org. Perc. *Org. Perc.*

Cor Fa *Cor Fa*

Vx. *Vx.*

Vx. *Vx.*

Bat. *Bat.*

train qui sif fle

3

s

Detailed description: This is a page of a musical score for measures 38-41. The score is for a full orchestra and a vocal soloist. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal soloist part (Clarinet in Bb) has lyrics: "train qui sif fle". The guitar soloist part (Electric Guitar) has a triplet of eighth notes in measure 38. The piano part (Piano) has a sustained chord in measure 38. The woodwinds (Cor Anglais and Flutes) have sustained notes in measure 38. The strings (Violins and Violas) have sustained notes in measure 38. The percussion (Bass Drum) has a rhythmic pattern in measure 38. The score continues for three more measures (39-41) with similar instrumentation and dynamics.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Dans le soir.

Detailed description: This page of a musical score, numbered 39, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violin (Vx.), Violin (Vx.), and Drums (Bat.). The vocal line (Pia.) has lyrics "Dans le soir." under the first three measures. The Piano part features a melodic line in the first measure followed by sustained chords. The Contrabass part has a simple bass line. The Guitar part has a few notes in the first measure. The Clarinet part has a melodic line. The Electric Guitar part has a melodic line. The Organ and Percussion part has a melodic line. The Horn part has a few notes. The Violin parts have melodic lines. The Drums part has a complex rhythmic pattern with many 'x' marks indicating hits.

Pia.

Cb.

Guit.

Clar. Sib

J'ai fail li cou

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

rir vers toi

3

Detailed description: This is a page of a musical score for measures 42 through 45. The score is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pia. (Piano) with a sustained chord; Cb. (Contrabass) with a simple bass line; Guit. (Guitar) with a melodic line and a triplet of eighth notes in measure 44; Clar. Sib (Clarinet in Bb) with a melodic line and lyrics 'rir vers toi' underneath; Guit. El. (Electric Guitar) with a melodic line; Org. Perc. (Organ and Percussion) with chords and rhythmic patterns; Cor Fa (Trumpet in F) with a sustained chord; Vx. (Violins) with sustained chords; and Bat. (Drum) with a complex rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped together.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

J'ai fail li

3

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is for a full band and includes the following parts: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Guit. El. (Electric Guitar), Org. Perc. (Organ and Percussion), Cor Fa (Cornet in F), Vx. (Trumpet), Vx. (Trumpet), and Bat. (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics 'J'ai fail li' are written under the Clarinet part, with a triplet of eighth notes under 'fail'. The Piano part features a sustained chord in measure 43 and a long, sustained note in measure 45. The Contrabass part has a steady eighth-note accompaniment. The Guitar part has a simple eighth-note melody. The Electric Guitar part has a melodic line with a slight upward inflection. The Organ and Percussion parts provide harmonic support. The Horns (Cornet and Trumpets) have a melodic line that rises in measure 45. The Drum Set part has a consistent rhythm with snare and bass drum patterns.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

cri er vers toi

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pia. (Piano) with a sustained chord; Cb. (Contrabass) with a simple bass line; Guit. (Guitar) with a melodic line; Clar. Sib (Clarinet in Bb) with a melodic line and lyrics 'cri er vers toi'; Guit. El. (Electric Guitar) with a melodic line; Org. Perc. (Organ and Percussion) with chords and rhythmic patterns; Cor Fa (Trumpet in F) with a melodic line; Vx. (Violins) with rests; and Bat. (Drum) with a complex rhythmic pattern. The lyrics 'cri er vers toi' are written under the Clarinet part.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

C'est \blacklozenge pei pas eu le

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

te re voir.

3

Detailed description of the musical score: The score is for page 47 and features ten staves. The instruments are: Piano (Pia.), Contrabass (Cb.), Acoustic Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violin (Vx.), Viola (Vx.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The vocal line in the Clarinet staff has the lyrics 'te re voir.' under the notes. The Electric Guitar staff has a triplet of eighth notes marked with a '3' and a bracket. The Piano and Organ/Percussion staves have long, sustained notes. The Drums staff shows a complex rhythmic pattern with various drum sounds and cymbal effects.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 48 to 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pia.) with a long sustained chord; Contrabass (Cb.) with a simple bass line; Guitar (Guit.) with a melodic line and a 's' marking; Clarinet in Si b (Clar. Sib) with a single note; Electric Guitar (Guit. El.) with a melodic line; Organ and Percussion (Org. Perc.) with sustained chords and rhythmic patterns; Horn in F (Cor Fa) with a sustained chord; Violins (Vx.) with sustained chords; and Drums (Bat.) with a complex rhythmic pattern including cymbals and snare.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Que c'est loin o

Detailed description: This is a page of a musical score for page 49. It features ten staves. The top staff is for Piano (Pia.), showing a chord in the left hand and a long, sustained note in the right hand. The second staff is for Contrabass (Cb.), with a few notes. The third staff is for Guitar (Guit.), with a few notes and a tremolo effect. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a vocal line and lyrics: "Que c'est loin o". The fifth staff is for Electric Guitar (Guit. El.), with a melodic line. The sixth staff is for Organ and Percussion (Org. Perc.), with a few notes. The seventh staff is for Horn in F (Cor Fa), with a few notes. The eighth staff is for Violin (Vx.), with a few notes. The ninth staff is for Violin (Vx.), with a few notes. The tenth staff is for Bass Drum (Bat.), with a few notes and a drum set icon.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

tu t'en vas

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is for a full orchestra and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Guit. El. (Electric Guitar), Org. Perc. (Organ and Percussion), Cor Fa (Cor Anglais), Vx. (Violins), and Bat. (Bass Drum). The vocal line in the Clarinet part has the lyrics 'tu t'en vas'. The score shows various musical notations including chords, single notes, rests, and dynamic markings like 's' (piano) and 'f' (forte). The Percussion part includes a drum kit with cymbals and a snare drum.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Que c'est loin o

Detailed description: This is a page of a musical score for page 51. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The key signature has three sharps (F#, C#, G#). The vocal line, which is also the Clarinet line, has the lyrics "Que c'est loin" followed by a fermata over the note "o". The Piano and Organ parts feature sustained chords. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notation.

Pia. Cb. Guit. Clar. Sib Guit. El. Org. Perc. Cor Fa Vx. Vx. Bat.

tu t'en vas

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pia. (Piano) with a sustained chord; Cb. (Contrabass) with a single note; Guit. (Guitar) with a sustained chord; Clar. Sib (Clarinet in Bb) with a melodic line; Guit. El. (Electric Guitar) with a melodic line; Org. Perc. (Organ and Percussion) with a melodic line and a sustained chord; Cor Fa (Trumpet in F) with a sustained chord; Vx. (Violins) with a melodic line; Vx. (Violas) with a melodic line; and Bat. (Bass Drum) with a rhythmic pattern. The vocal line has the lyrics 'tu t'en vas'.

Pia. Cb. Guit. Clar. Sib Guit. El. Org. Perc. Cor Fa Vx. Vx. Bat.

Au ras tu ja

Detailed description: This page of a musical score covers measures 53 to 56. The score is for a full orchestra and includes a vocal line. The instruments listed are Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Cor Anglais (Cor Fa), Violins (Vx.), and Bass Drum (Bat.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in the Clarinet staff has the lyrics "Au ras tu ja". The Piano part features a sustained chord in the right hand and a single note in the left hand. The Electric Guitar and Violin parts play a melodic line. The Organ and Percussion part has a sustained chord in the right hand and a single note in the left hand. The Bass Drum part has a rhythmic pattern of eighth notes.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

mais le temps le De

Detailed description: This page of a musical score covers measures 54 to 58. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The vocal line (Clar. Sib) has lyrics: 'mais le temps le De'. The piano (Pia.) and organ (Org. Perc.) parts feature sustained chords. The guitar (Guit.) and electric guitar (Guit. El.) parts have sustained notes. The strings (Vx.) play a rhythmic pattern of eighth notes. The drums (Bat.) play a complex pattern with various drum sounds indicated by 'x' marks.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

re ve nir?

Detailed description: This is a page of a musical score for measures 55, 56, and 57. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pia.) in the top staff, playing a chord in measure 55 and a sustained chord in measures 56-57. Contrabass (Cb.) in the second staff, playing a single note in measure 55 and another in measure 56. Guitar (Guit.) in the third staff, playing a sustained chord in measure 55. Clarinet in B-flat (Clar. Sib) in the fourth staff, playing a melodic line with lyrics 're', 've', and 'nir?' under measures 55, 56, and 57 respectively. Electric Guitar (Guit. El.) in the fifth staff, playing a melodic line with a tremolo effect. Organ and Percussion (Org. Perc.) in the sixth and seventh staves, with the organ playing a sustained chord and the percussion playing a rhythmic pattern. Horns (Cor Fa) in the eighth staff, playing a sustained chord. Woodwinds (Vx.) in the ninth and tenth staves, playing a melodic line. Drums (Bat.) in the eleventh and twelfth staves, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Musical score for measures 56-59. The score is written for the following instruments: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Guit. El. (Electric Guitar), Org. Perc. (Organ and Percussion), Cor Fa (Cor Anglais), Vx. (Violins), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Pia.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 has a whole note chord. Measure 58 has a whole note chord. Measures 59 and 60 have a long, tapering line.
- Cb.:** Bass clef, key signature of three sharps. Measure 57 has a whole note chord. Measure 58 has a whole note chord. Measures 59 and 60 are silent.
- Guit.:** Treble clef, key signature of three sharps. Measure 57 has a whole rest. Measure 58 has a whole rest. Measures 59 and 60 have a quarter note chord.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 57 has a whole rest. Measure 58 has a whole rest. Measures 59 and 60 have a long, tapering line.
- Guit. El.:** Treble clef, key signature of three sharps. Measure 57 has a whole rest. Measure 58 has a whole rest. Measures 59 and 60 have a melodic line with a slur and a grace note.
- Org. Perc.:** Treble clef, key signature of three sharps. Measure 57 has a whole rest. Measure 58 has a whole rest. Measures 59 and 60 have a melodic line with a slur and a grace note.
- Cor Fa:** Treble clef, key signature of three sharps. Measure 57 has a whole rest. Measure 58 has a whole rest. Measures 59 and 60 are silent.
- Vx. (top):** Treble clef, key signature of three sharps. Measure 57 has a whole rest. Measure 58 has a whole rest. Measures 59 and 60 have a long, tapering line.
- Vx. (bottom):** Treble clef, key signature of three sharps. Measure 57 has a whole rest. Measure 58 has a whole rest. Measures 59 and 60 have a long, tapering line.
- Bat.:** Two staves. The top staff has a drum set icon and a rhythmic pattern of eighth notes with accents. The bottom staff has a rhythmic pattern of eighth notes with accents.

58

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pia.) with a sustained chord; Contrabass (Cb.) with a single note; Guitar (Guit.) with a complex rhythmic pattern; Clarinet in B-flat (Clar. Sib) with a sustained note; Electric Guitar (Guit. El.) with a melodic line and a sustained chord; Organ and Percussion (Org. Perc.) with a sustained chord and rhythmic accompaniment; Horn in F (Cor Fa) with a sustained note; Violins (Vx.) with a sustained note; and Drums (Bat.) with a complex rhythmic pattern.

This musical score page contains measures 59 and 60 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 59-60 with a sustained chord in the right hand and a single note in the left hand.
- Cb. (Cello):** Measures 59-60 with a single note in the left hand.
- Guit. (Guitar):** Measures 59-60 with a single note in the left hand and a chord in the right hand.
- Clar. Sib. (Clarinete Sib):** Measures 59-60 with a single note in the left hand and a sustained chord in the right hand.
- Guit. El. (Guitar Eléctrica):** Measures 59-60 with a melodic line in the left hand and a sustained chord in the right hand.
- Org. Perc. (Organ Percussion):** Measures 59-60 with a sustained chord in the left hand and a sustained chord in the right hand.
- Cor Fa (Corno Fa):** Measures 59-60 with a single note in the left hand.
- Vx. (Voz):** Measures 59-60 with a single note in the left hand and a sustained chord in the right hand.
- Bat. (Batería):** Measures 59-60 with a complex rhythmic pattern in the left hand and a complex rhythmic pattern in the right hand.

60

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

8

3

Detailed description: This is a page of a musical score for a large ensemble. The score is written for ten parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Si b (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), French Horn (Cor Fa), Violin (Vx.), Viola (Vx.), and Drumset (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 60. The Piano part features a sustained chord with a tremolo effect. The Contrabass part has a few notes. The Guitar part has some rhythmic patterns. The Clarinet in Si b part has a few notes. The Electric Guitar part has a melodic line. The Organ and Percussion part has complex textures. The French Horn part has a few notes. The Violin and Viola parts have melodic lines. The Drumset part has a complex rhythmic pattern. There are some markings like '8' and '3' in the score.

61

Pia.

Cb.

Guit.

Clar. Sib.

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 61 to 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pia. (Piano) with a sustained chord in the right hand and a single note in the left hand; Cb. (Cello) with a single note in the first measure and a half note in the second; Guit. (Guitar) with a whole note chord in the first measure and a half note chord in the second; Clar. Sib. (Soprano Clarinet) with a whole note chord in the first measure and a whole rest in the second; Guit. El. (Electric Guitar) with a melodic line of quarter notes in the first measure and a melodic line of quarter notes in the second; Org. Perc. (Organ and Percussion) with a whole note chord in the first measure and a whole note chord in the second; Cor Fa (French Horn) with a whole rest in the first measure and a whole rest in the second; Vx. (Violin) with a whole rest in the first measure and a whole rest in the second; Vx. (Viola) with a whole rest in the first measure and a whole rest in the second; Bat. (Bass Drum) with a pattern of quarter notes and eighth notes in the first measure and a pattern of quarter notes and eighth notes in the second.

62

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Pia.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 62 features a whole chord. Measure 63 has a whole note. Measure 64 has a whole note.
- Cb.:** Bass clef, key signature of three sharps. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.
- Guit.:** Treble clef, key signature of three sharps. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.
- Clar. Sib:** Treble clef, key signature of three sharps. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.
- Guit. El.:** Treble clef, key signature of three sharps. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.
- Org. Perc.:** Treble clef, key signature of three sharps. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.
- Cor Fa:** Treble clef, key signature of three sharps. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.
- Vx. (top):** Treble clef, key signature of three sharps. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.
- Vx. (bottom):** Treble clef, key signature of three sharps. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.
- Bat.:** Percussion clef. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Pia.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 63 has a whole note chord. Measure 64 has a whole rest. Measure 65 has a whole note chord.
- Cb.:** Bass clef, key signature of three sharps. Measures 63-65 have a simple bass line with quarter notes.
- Guit.:** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-65 have chords with eighth notes.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measures 63-65 have a simple line with quarter notes.
- Guit. El.:** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-65 feature a melodic line with eighth notes and a triplet of eighth notes in measure 65.
- Org. Perc.:** Treble and Bass clefs, key signature of three sharps. Measures 63-65 feature rhythmic patterns with eighth notes and triplets.
- Cor Fa:** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measure 64 has a whole note chord. Measure 65 has a whole rest.
- Vx.:** Treble clef, key signature of three sharps. Measures 63-65 have a simple line with quarter notes.
- Bat.:** Drum set notation with various rhythmic patterns and accents.

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Pia.:** Piano accompaniment, starting with a sustained chord in the left hand.
- Cb.:** Contrabass, playing a simple bass line with quarter notes.
- Guit.:** Electric guitar, playing a rhythmic pattern of chords and single notes.
- Clar. Sib.:** Clarinet in B-flat, playing a melodic line.
- Guit. El.:** Electric guitar, playing a melodic line with a tremolo effect.
- Org. Perc.:** Organ and Percussion, with the organ playing a sustained chord and the percussion playing a rhythmic pattern.
- Cor Fa:** French Horn, playing a sustained chord.
- Vx.:** Violins, playing a melodic line.
- Bat.:** Drums, playing a complex rhythmic pattern with various drum sounds.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

J'ai pen s qu'il

Detailed description: This is a page of a musical score for page 65. It features ten staves. The top staff is for Piano (Pia.), showing a chord in the left hand and a long, sustained note in the right hand. The second staff is for Contrabass (Cb.), with a few notes. The third staff is for Guitar (Guit.), with a tremolo effect on a note. The fourth staff is for Clarinet in B-flat (Clar. Sib), with lyrics 'J'ai pen s qu'il' written below it. The fifth staff is for Electric Guitar (Guit. El.), with a melodic line. The sixth and seventh staves are grouped as Organ and Percussion (Org. Perc.), with sustained notes. The eighth and ninth staves are for Horns in F (Cor Fa) and Violins (Vx.), both with sustained notes. The tenth staff is for Drums (Bat.), with a complex rhythmic pattern. The key signature has three sharps (F#, C#, G#).

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

va lait mieux

3

s

s

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), two Violins (Vx.), and Drums (Bat.). The vocal line (Clar. Sib) has lyrics 'va lait mieux' under the notes. The guitar part (Guit.) features a triplet of eighth notes in measure 67. The piano part (Pia.) has a long, sustained chord in measure 68. The drums (Bat.) play a complex rhythmic pattern throughout the measures.

67

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Nous quit ter

3

8

8

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The Piano part features a sustained chord in measure 67 and a long, sustained note in measure 70. The Contrabass part has a dotted half note in measure 67 and a quarter note in measure 70. The Guitar part has a quarter note in measure 67 and a half note in measure 70. The Clarinet in B-flat part has a quarter note in measure 67, followed by a triplet of eighth notes in measure 68, and a quarter note in measure 70. The Electric Guitar part has a quarter note in measure 67 and a half note in measure 70. The Organ and Percussion part has a quarter note in measure 67 and a half note in measure 70. The Horn in F part has a quarter note in measure 67 and a half note in measure 70. The Violins part has a quarter note in measure 67 and a half note in measure 70. The Drums part has a quarter note in measure 67, a quarter note in measure 68, and a half note in measure 70. The lyrics 'Nous quit ter' are written below the Clarinet in B-flat part, with a triplet bracket over the first three notes.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

sans un a dieu

Detailed description of the musical score: The score is for page 68 and is in the key of A major (three sharps). It features ten staves. The Piano part (Pia.) has a long, sustained chord in the left hand. The Contrabass (Cb.) part has a simple bass line. The Guitar (Guit.) part has a melodic line. The Clarinet in Bb (Clar. Sib) part has a melodic line with lyrics 'sans un a dieu' underneath. The Electric Guitar (Guit. El.) part has a melodic line. The Organ/Percussion (Org. Perc.) part has a melodic line and a sustained chord. The Horn in F (Cor Fa) part has a melodic line. The two Violin (Vx.) parts have sustained notes. The Drums (Bat.) part has a complex rhythmic pattern.

Musical score for measures 69-72. The score includes parts for Pia., Cb., Guit., Clar. Sib., Guit. El., Org. Perc., Cor Fa, Vx., and Bat. The key signature is three sharps (F#, C#, G#). The lyrics are: "Mais je sens pas eu le".

Measures 69-72:

- Pia.:** Treble clef, chords in the right hand.
- Cb.:** Bass clef, notes in the left hand.
- Guit.:** Treble clef, notes in the right hand.
- Clar. Sib.:** Treble clef, notes in the right hand.
- Guit. El.:** Treble clef, notes in the right hand, including a triplet.
- Org. Perc.:** Treble clef, notes in the right hand.
- Cor Fa:** Treble clef, notes in the right hand.
- Vx.:** Treble clef, notes in the right hand.
- Bat.:** Drum set notation.

Lyrics: Mais je sens pas eu le

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

te re voir.

Detailed description: This page of a musical score covers measures 71 to 74. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The vocal line (Clar. Sib) has the lyrics 'te re voir.' under the notes. The Piano part features long, sustained chords. The Electric Guitar part has a melodic line with a tremolo effect. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notation.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Et j'en tends sif

Detailed description: This is a page of a musical score for page 73. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The vocal line, written in the Clarinet staff, has the lyrics "Et j'en tends sif". The Piano part features a long, sustained chord in the right hand. The Electric Guitar part has a melodic line with a slide. The Drums part has a complex rhythmic pattern with many accents. The Violins play a rhythmic accompaniment. The Organ and Percussion part has a long, sustained chord in the right hand.

Pia. *Pia.*

Cb. *Cb.*

Guit. *Guit.*

Clar. Sib *Clar. Sib*

Guit. El. *Guit. El.*

Org. Perc. *Org. Perc.*

Cor Fa *Cor Fa*

Vx. *Vx.*

Vx. *Vx.*

Bat. *Bat.*

fler le train

The musical score for measures 74-76 includes the following parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The Clarinet in B-flat part includes the lyrics "fler le train". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piano part features a sustained chord in the right hand and a single note in the left hand. The Contrabass part has a single note. The Guitar part has a single note. The Electric Guitar part has a melodic line. The Organ and Percussion part has a sustained chord in the right hand and a single note in the left hand. The Horn in F part has a single note. The Violins part has a melodic line. The Drums part has a complex rhythmic pattern.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Et j'en tends sif

Detailed description: This is a page of a musical score, numbered 75. It features ten staves. The top staff is for Piano (Pia.), showing a chord in the first measure and a long, sustained chord in the second. The second staff is for Contrabass (Cb.), with a single note in the first measure and a half note in the second. The third staff is for Guitar (Guit.), with a whole rest in the first measure and a half note in the second. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line starting in the first measure and continuing through the second. The fifth staff is for Electric Guitar (Guit. El.), with a melodic line starting in the first measure and continuing through the second. The sixth and seventh staves are grouped as Organ and Percussion (Org. Perc.), with the organ playing a sustained chord and the percussion playing a rhythmic pattern. The eighth staff is for Horn in F (Cor Fa), with a whole rest in the first measure and a half note in the second. The ninth and tenth staves are for Violins (Vx.) and Bass Drum (Bat.), with the violins playing a melodic line and the bass drum playing a rhythmic pattern. The lyrics 'Et j'en tends sif' are written below the Clarinet staff.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

fler le train

Detailed description: This is a page of a musical score for page 76. The score is written for a variety of instruments and includes vocal lyrics. The instruments listed on the left are Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Guit. El. (Electric Guitar), Org. Perc. (Organ and Percussion), Cor Fa (Cor Anglais), Vx. (Violins), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'fler le train' are written under the Clarinet and Electric Guitar staves. The Piano part features a sustained chord in the left hand. The Cello part has two notes. The Guitar part has a single note. The Clarinet part has three notes corresponding to the lyrics. The Electric Guitar part has a melodic line. The Organ and Percussion part has a melodic line in the right hand and a chord in the left hand. The Cor Anglais part has a single note. The Violin parts have melodic lines. The Bass Drum part has a complex rhythmic pattern with 'x' marks indicating hits.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Que c'est triste un

Detailed description: This is a page of a musical score for rehearsal mark 77. The score is written in A major (three sharps) and 4/4 time. It features ten staves for various instruments and a vocal line. The instruments are: Piano (Pia.), Double Bass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violin (Vx.), Viola (Vx.), and Drums (Bat.). The vocal line is in French, with the lyrics "Que c'est triste un". The piano part has a long, sustained chord in the right hand and a single note in the left hand. The double bass has a single note. The guitar has a single note. The clarinet has a melodic line. The electric guitar has a melodic line. The organ and percussion have a sustained chord in the right hand and a single note in the left hand. The horn has a single note. The violin and viola have a melodic line. The drums have a complex rhythmic pattern.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

train qui sif fle

3

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Cor Anglais (Cor Fa), Violins (Vx.), and Drums (Bat.). The vocal line (Clar. Sib) has lyrics: 'train qui sif fle'. The electric guitar (Guit. El.) features a triplet of eighth notes in measure 79. The piano (Pia.) and organ (Org. Perc.) parts have long, sustained notes in measures 79 and 80. The drums (Bat.) play a complex rhythmic pattern throughout.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

Dans le soir.

Detailed description: This is a page of a musical score for page 79. The score is written in G major (one sharp) and 4/4 time. It features ten staves. The vocal line (Clar. Sib) has the lyrics 'Dans le soir.' The instruments include Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), French Horn (Cor Fa), Violins (Vx.), and Drums (Bat.). The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric guitar plays a melodic line with a slide effect. The drums play a steady rhythm with snare and bass drum. The strings play a simple harmonic accompaniment.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

J'en ten drais sif

Detailed description: This is a page of a musical score for page 80. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Horn in F (Cor Fa), Violins (Vx.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics 'J'en ten drais sif'. The piano part features long, sustained chords. The electric guitar part has a melodic line with eighth notes. The drums have a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Pia.

Cb.

Guit.

Clar. Sib

Guit. El.

Org. Perc.

Cor Fa

Vx.

Vx.

Bat.

fler ce train Tou te ma vie...

3

Detailed description: This is a page of a musical score for page 82. It features ten staves. The top staff is for Piano (Pia.), followed by Contrabass (Cb.), Electric Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), French Horn (Cor Fa), two Violins (Vx.), and a Drum set (Bat.). The key signature is three sharps (F#, C#, G#). The vocal line in the Clarinet staff has lyrics: "fler ce train Tou te ma vie...". A triplet of notes is marked with a "3" above it. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Musical score for measures 84 and 85. The score is written for the following instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Organ and Percussion (Org. Perc.), Cor Anglais (Cor Fa), Violins (Vx.), and Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#). The score shows the beginning of measures 84 and 85, with various musical notations including chords, single notes, and rests. The Organ and Percussion part is split into two staves. The Bass Drum part is represented by a single vertical bar line.